

Rembrandt and Religion

Jews, Christians, and the Bible in the Art of Rembrandt and his Circle



Larry Silver

Farquhar Professor of the History of Art, University of Pennsylvania "Rembrandt and the Jews: The State of the Question"

Shelley Perlove

Professor Emerita of Art History, University of Michigan
"The Semblance of Authenticity: Rembrandt's Engagement with Judaism"

Michael Zell

Associate Professor of Art History, Boston University "Rembrandt and Rabbi Menasseh ben Israel"

Moderator: Stephanie Dickey

Bader Chair in Northern Baroque Art, Queen's University

Symposium for the exhibition Rembrandt's Circle: Making History

Wednesday, 29 October, 2014 5:30 – 7:30 pm Grant Hall

Free and open to the public • Refreshments at 5:00 pm Reception and exhibition viewing follows at the Agnes

Sponsored by:

Harry and Sylvia Rosen Memorial Symposium in Jewish Studies
Department of Art (Art History & Art Conservation)
School of Religion • Agnes Etherington Art Centre
Principal's Development Fund Visiting Scholar Program

For more information: 613-533-2109 queensu.ca/religion

Brown bag lunch and discussion

With symposium speakers and special guest **Amy Golahny**, Logan A. Richmond Professor of Art History, Lycoming College

Thursday, 30 Oct. 11:30-1:30 pm Ontario Hall 210