



**Prospero, Caliban, Ariel, Miranda
Playing for Free**

- A two-day workshop on *The Tempest*, the histories of conversion and slavery, and Shakespeare's theatre of freedom
- A collaboration of the Stratford Shakespeare Festival, the Ryerson School of Performance, and the Early Modern Conversions Project (McGill University)
- Ryerson University, downtown Toronto, Feb 1 + 2 2018
- The workshop will culminate with an evening of theatrical and scholarly presentations, 7PM, Feb 2

Members of the Workshop

Actors

Ben Carlson	Prospero
Deborah Hay	Ariel
Ruby Joy	Miranda
Antoine Yared	Caliban
Bogdan Markov	Ferdinand
Aidan Gouvela	Stephano
Deivan Steele	Trinculo

Scholars

Patricia Badir
Marie-Claude Felton
Hannah Korell
Noam Lior
Elizabeth Pentland (Friday only)

Organizers

Lois Adamson
Peggy Shannon
Paul Yachnin

Director

James Wallis (Friday only)

Schedule of work—all sessions in the Studio Theatre at Ryerson, enter at 345 Yonge Street, Toronto (corner Yonge & Gould)

Thursday Feb 1	12:30-6PM	everyone together (coffee break at 3:30; note that we can't provide or have food in the Studio Theatre, so please grab lunch before the start of the workshop)
Friday Feb 2	9:30AM-12:30PM	all working together
	12:30-2	lunch (everyone on their own)
	2-5	actors and scholars work in separate groups to prepare for performance
	5-6:30	dinner on your own
	6:30	call
	7-10	presentations of scenes from <i>The Tempest</i> interwoven with three-minute scholarly presentations