



## the early modern world: works in progress

### Dr. VK Preston

IPLAI, McGill University

#### *Baroque Relations: Performing New World Silver and Gold*

"Baroque Relations" approaches performance, dance archives, and reenactment through analyses of the use of precious metals in drawings of dancers by the seventeenth-century French artist Daniel Rabel. Examining the artist's album at the Louvre, Preston studies the visual effects of images and materials, testifying to French reimaginings of Indigenous performance practices in early seventeenth-century ballets in Paris. Her approach situates global and trans-Atlantic circulations of dance and dissent in major works in the early archives of theatrical ballet in France, addressing reenactment through the work of spectatorship and its ties to archives of conquest.

Tuesday, 7 October 2014 | 2:00pm | 3610 McTavish | room 21-6

*tea and coffee will be available 15 minutes before the start of the session*

<http://www.mcgill.ca/iplai/reading-groups/early-modern-world>