

EARLY MODERN CONVERSIONS 2015 TEAM MEETING
Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)
Cambridge University

Alison Richard Building, 7 West Road, Cambridge CB3 9DT

Thursday July 23 – Monday July 27

THURSDAY JULY 23

7.00-9.00pm	Reception at Selwyn College Bar (Selwyn College, Grange Road, Cambridge CB3 9DQ)
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FRIDAY JULY 24

Room S1 on the first floor

Break out rooms: S3 on the third floor and CRASSH Meeting Room

8:30-8:45	Greetings	Patricia Badir, Ben Schmidt, Paul Yachnin, Stephen Wittek
8:45-9:15	Presentation on the 'What' question *Bluejeans broadcast	Sarah Beckwith Chair: Angela Vanhaelen
9:15-10:15	Divide into groups for discussion around the 'What' question. -Participants will email their responses to stephen.wittek@mcgill.ca for display on Powerpoint.	
	<p>'What' Question: Events and processes of conversion in the early modern period occurred across several domains, ranging from religion to chemistry, from medicine to morals. What kinds of relations are we describing between such events and processes across distinct domains? What are the (epi)phenomena that indicate a case of early modern "conversion"? What is lost or gained by imposing firm conceptual boundaries around the concept of "conversion," in order to differentiate it from "metamorphosis," "transformation," and "adaptation," for instance?</p>	
10:15-10:30	Break	
10:30-12:00	Reports from groups and discussion of the 'What' question	Moderator: Angela Vanhaelen
12:00-1:00	Lunch in the atrium	
1:00-2:00	New Technologies: presentations and discussion	Stephen Wittek and Anna Lewton-Brain
2:30-4:30	Session at the Fitzwilliam Museum (Trumpington St, Cambridge CB2 1RB) -We will start at 2:30 with a presentation on Treasured Possessions in the Education Seminar Room. Then we will split into 2 groups of 15 for two further sessions (3:00-3:45 pm and 3:45-4:30 pm)	

SATURDAY JULY 25

Room SG1 on the ground floor

Breakout rooms: SG2 on the ground floor and S3 on the third floor

9:00 – 10:30	Materiality roundtable	Allie Stielau, Tomasz Grusiecki, Ben Schmidt, Helen Smith, Lyn Tribble Chair: Anna Lewton-Brain
10:30-10:45	Break	
10:45-12:00	Business meeting	Paul Yachnin, Stephen Wittek
12:00-1:00	Lunch in the atrium	
	Lunch meeting for <i>Performing Conversions</i> book contributors	Stephen Wittek, José Jouve-Martin, Steven Mullaney, Angela Vanhaelen, Iain Fenlon, José-Juan Lopez-Portillo, Paul Yachnin
1:00-2:00	Presentation Session A: Theatre, SG1	Moderator: Anna Lewton-Brain Lyn Tribble and Paul Yachnin
	‘Shakespeare’s Conversional Ecologies: <i>Measure for Measure</i> ’	
	‘The Dramatic Turn: Theatre and the Conversional Ecology of Early Modern London’	Stephen Wittek
	‘ <i>The Merchant of Venice</i> and the Politics of Admission’	Eve Preus
	Presentation Session B: Action-Cognition, SG2	Moderator: Patricia Badir
	‘Cognition and Action: Conversion and ‘virtue ethics’ in the Commonplaces of Peter Martyr Vermigli’	Torrance Kirby
	‘Movements of Conversion within Early Modern Ramism: The Ravelling and Unravelling of Logic and Metaphysics’	Simon J.G. Burton
	Presentation Session C: Architecture, SG3	Moderator: Julie Cumming
	‘From Drawings to Models and Foundations to Poems: Imagination, Conversion, and Invention of Architectural Images’	Gül Kale
	‘Vitruvius in New Spain: The Presence and Study of a 1552 Edition in the New Spanish Architectural Sphere’	Juan Luis Burke
2:00-2:30	Presentation on the ‘When’ question *Bluejeans broadcast	Peter Marshall Chair: George Hoffman
2:30-3:30	Divide into groups for discussion around the ‘When’ question. ‘When’ Question: <i>What is the balance between continuity and rupture in the process of conversion? What can we say about the temporalities of conversion, its historical arc(s)? What are the historical contingencies of early modern conversion? Does conversion have a history—in which case, how can early modern moments offer theoretical insights for other periods and instances of conversion?</i>	
3:30-3:45	Break	
3:45-5:15	Reports from groups and discussion of the ‘When’ question	Moderator: George Hoffman

SUNDAY JULY 26

Room SG1 on the ground floor

Breakout rooms: SG2 on the ground floor and S3 on the third floor

9:00-10:00	Presentation for the Summer Seminarians	Abdulhamit Arvas, Juan Luis Burke, Miriana Carbonara, Robert Clines, Chris Gaudet, Anuradha Gobin, Tomasz Grusiecki, Ivana Horacek, Gul Kale, Virginia Preston, Isabelle Masse
10:00-10:15	Break	
10:15-11:45	‘What difference does music make? William Lawes’s setting of <i>When death shall snatch us from these kids.</i> ’ (Music workshop organized by Julie Cumming)	Anna Lewton-Brain (soprano, and text discussant) Zoey Cochran (mezzo soprano) Alexis Risler (theorbo) Catherine Bahn (viola da gamba) Catherine Motuz (music discussant)
11:45-12:45	Lunch in the atrium	
12:45-1:45	Presentation Session A: Ornamentation, SG1	Moderator: Patricia Badir
	‘Performing Silver and Gold in Daniel Rabel’s <i>Ballets of the Americas</i> ’	VK Preston
	‘Capturing the Ear’	George Hoffmann
	Presentation Session B: Mercurial Fluidity, SG2	Moderator: Paul Yachnin
	‘Mapping Angels’	Angela Vanhaelen
	‘Montaigne’s Mercurial Masculinity’	Kathleen Long
	Presentation Session C: Missionaries and Intermediaries, SG3	Moderator: Anna Lewton-Brain
	Imperial Ambitions and Religious Anxieties in the Jesuits’ Failed Mission to Ethiopia, 1627-1629	Robert Clines
‘Must a Philosopher Be a Christian? Some Early Modern Debates about Indigenous Knowledge Traditions’	Justin Smith	
‘Some Parting Thoughts’	José-Juan Lopez-Portillo	
1:45-3:45	Session on the Geography of Conversion: Conversions and Cultural Exchange	Guest presenters: Gabriela Ramos (Cambridge) and Tara Alberts (York) Moderator: Ben Schmidt
3:45-4:00	Break	
4:00-5:00	Roundtable on Public Exchange: Taking our work outside the academy	Mark Vessey, Valerie Traub, Iain Fenlon Chair: VK Preston

MONDAY JULY 27

Room SG1 on the ground floor

9:00-10:30	Publication program: project books	Paul Yachnin, Bronwen Wilson, Valerie Traub, Stephen Wittek, José Jouve-Martin, John Sutton
10:30-11:30	Summary reflection and wrap-up discussion *Bluejeans broadcast	Simon Goldhill
11:30-12:15	Quick lunch in the atrium	
12:30-2:30	Workshop at the Perne Library (Peterhouse, Trumpington Street, Cambridge CB2 1RD)	
3:00-4:00	Management committee meeting (for 2014-15 & 2015-16 members)	Valerie Traub, Benjamin Schmidt, Bronwen Wilson, Stephen Wittek, Paul Yachnin, Torrance Kirby, Peter Marshall, José Jouve-Martin, Beckwith, Julie Cumming, and Mark Vessey
4:00-5:30	Management committee meeting (for 2015-2016 members only)	Valerie Traub, Benjamin Schmidt, Bronwen Wilson, Stephen Wittek, Paul Yachnin, Torrance Kirby, Peter Marshall, José Jouve-Martin