Tragedy, Recognition, Conversion

PROGRAM

Friday, October 20 (Holsti-Anderson Assembly Room, Rubenstein 153)

Genealogies, Genesis, Histories

Orientation 10:00-10:15

Session 1 10:15-11:30

Eleanor Johnson (Columbia University), “Tragic Nihilism in the Canterbury Tales: The Monk as Literary Theorist”

Break 11:30-11:45

Session 2 11:45-1:00

Giles Waller (University of Cambridge), “Conversions in the Christus Patiens Drama”

Lunch 1:00-2:30 (box lunches will be provided)

Session 3 2:30-3:45

Jason Crawford (Union University), “Taking on the Mystery of Things: Assumption, Liturgy, Tragedy”

Break 3:45-4:00

Session 4 4:00-5:30


Dinner for all attendees at Café Parizade 6:30 (service for drinks begins at 6:00)
Saturday, October 22 (Carpenter Room, Rubenstein 249)

Shakespearean Instantiations

Orientation  9:00-9:15

Session 1  9:15-10:15 (graduate panel)

Robert Tate (Duke University), “Tragic Recognition after the Furor Novus of Narcissus”

Eve Preus (University of British Columbia), “Shakespeare’s Thersites: The Role of the Audience in the New Aesthetics of Tragedy”

Break  10:15-10:30

Session 2  10:30-11:30 (graduate panel)

Rachel Lacy Boersma (University of British Columbia), “Tragedy and Sacramental ‘Tokens’ in Shakespeare’s All’s Well That Ends Well”

Lindsey Wedow (University of Michigan), “From Hell and Back: Evil Embodied in The Devil Is an Ass”

Break  11:30-11:45

Session 3  11:45-1:00

David Schalkwyck (Queen Mary University of London), “Erotic Conversions in Much Ado About Nothing and Othello”

Lunch  1:00-2:30 (box lunches provided)

Session 4  2:30-3:45

Paul Yachnin (McGill University), “There was earth inside them”: Tragedy, Conversion, Recognition

Break  3:45-4:00

Session 5  4:00-5:15

Matthew J. Smith (Azusa Pacific University), “Unnecessary Recognitions: The Festive Imagination in Shakespeare’s Tragic and Post-Tragic Thought”