



## Tragedy, Recognition, Conversion

### PROGRAM

*Friday, October 20 (Holsti-Anderson Assembly Room, Rubenstein 153)*

### Genealogies, Genesis, Histories

Orientation 10:00-10:15

Session 1 10:15-11:30

**Eleanor Johnson** (Columbia University), "Tragic Nihilism in the *Canterbury Tales*: The Monk as Literary Theorist"

Break 11:30-11:45

Session 2 11:45-1:00

**Giles Waller** (University of Cambridge), "Conversions in the *Christus Patiens* Drama"

Lunch 1:00-2:30 (box lunches will be provided)

Session 3 2:30-3:45

**Jason Crawford** (Union University), "Taking on the Mystery of Things: Assumption, Liturgy, Tragedy"

Break 3:45-4:00

Session 4 4:00-5:30

**Paul Kottman** (New School for Social Research, New York), "Why Shakespeare Stopped Writing Tragedies"

Dinner for all attendees at Café Parizade 6:30 (service for drinks begins at 6:00)

*Saturday, October 22 (Carpenter Room, Rubenstein 249)*

**Shakespearean Instantiations**

Orientation 9:00-9:15

Session 1 9:15-10:15 (graduate panel)

**Robert Tate** (Duke University), "Tragic Recognition after the *Furor Novus* of Narcissus"

**Eve Preus** (University of British Columbia), "Shakespeare's Thersites: The Role of the Audience in the New Aesthetics of Tragedy"

Break 10:15-10:30

Session 2 10:30-11:30 (graduate panel)

**Rachel Lacy Boersma** (University of British Columbia), "Tragedy and Sacramental 'Tokens' in Shakespeare's *All's Well That Ends Well*"

**Lindsey Wedow** (University of Michigan), "From Hell and Back: Evil Embodied in *The Devil Is an Ass*"

Break 11:30-11:45

Session 3 11:45-1:00

**David Schalkwyck** (Queen Mary University of London), "Erotic Conversions in *Much Ado About Nothing* and *Othello*"

Lunch 1:00-2:30 (box lunches provided)

Session 4 2:30-3:45

**Paul Yachnin** (McGill University), "There was earth inside them": Tragedy, Conversion, Recognition

Break 3:45-4:00

Session 5 4:00-5:15

**Matthew J. Smith** (Azusa Pacific University), "Unnecessary Recognitions: The Festive Imagination in Shakespeare's Tragic and Post-Tragic Thought"