



early modern
CONVERSIONS

2017 TEAM MEETING

The Early Modern Conversions project is very pleased to welcome members and special guests to our fourth team meeting, which will take place in Montreal from August 23 to 26, 2017.

WED. AUG 23

<p>Noon-4pm</p>	<p><i>Birks Building Lounge, 3520 University</i> Lunch + Management Committee meeting for incoming and outgoing members of the Management Committee (Torrance Kirby, Peter Marshall, José Jouve-Martin, Steven Mullaney, Iain Fenlon, Patricia Badir, Stéfan Sinclair, Evelyn Tribble, John Sutton, Paul Yachnin, Marie-Claude Felton).</p>
<p>6pm-7pm</p>	<p><i>Clara Lichtenstein Hall, Strathcona Music Building C 209, 555 Sherbrooke W</i> Scenes from the Summer Research Seminar “Theatre, Masque, and Opera in England and Italy, 1580 to 1650: Performance Practices and Cognitive Ecologies” (Leaders : Julie E. Cumming and Evelyn B. Tribble & Seminararians : Michael Eisenberg, Florence Hazrat, Katherina Lindekens, Andrew Loeb, Elizabeth Lutteman, Elizabeth Tavares, Nastasia Tietze, Daniel Zuluaga)</p>

THURS. AUG. 24

	<p><i>Thomson House ballroom, 3650 McTavish</i> CONVERSION AS PERIODIZATION WORKSHOP: Turns and Returns of the Past in the Worlds of Pre-Revolutionary Europe Lead respondents: Mark Phillips and James Wetzel</p> <p>Suggested readings, speakers’ abstracts and think-pieces, and a full description of the workshop will be available at http://earlymodernconversions.com/periodization/</p>	
8:15am-8:45am	Continental breakfast	
8:45am-9:00am	Introductions	
9:00am-10:30am	<i>Before and After Augustine</i>	
	Periodizing Conversion with and after A.D. Nock	Matteo Soranzo
	Career - Conversion - Period: Revolving Augustine’s <i>Confessions</i> over the <i>longue durée</i>	Mark Vessey
10:30am-11:00am	Break	
11:00am-12:30pm	<i>Versions of Early Modernity</i>	
	The Ambiguity of “Modernity” in Late Medieval and Renaissance Intellectual Culture”	Torrance Kirby
	“Religious Conversion” in Reformation England”	Peter Marshall
12:30pm-1:00pm	<i>Inter-Session</i>	
	Ever-after Endings and the Paradox of Pastness	James Wetzel
1:00pm-2:30pm	Lunch	
2:30pm-3:15pm	<i>Theatre Time and Conversion Time</i>	
	Shakespeare and the Conversions of Time	Paul Yachnin
3:15pm-3:45pm	<i>Inter-Session</i>	
	Conversation and Historical Representation: Questions of Distance and Re-distancing	Mark Phillips
3:45pm-4:15pm	Break	



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4:15pm-5:45pm	Reframing Conversion In Time	
	Conversion's Horizons	Bronwen Wilson
	Conversion, Time, Narrative	Simon Goldhill
5:45pm-6:30pm	Reflections	

FRI. AUG. 25

	- Morning sessions at Thomson House ballroom, 3650 McTavish - Afternoon sessions and Reception at the Montreal Museum of Fine Arts, 1380 Sherbrooke St W	
8:30am-9:00am	Continental breakfast	
9:00am-10:30am	Presentations from the summer seminarians	Michael Eisenberg, Florence Hazrat, Katherina Lindekens, Andrew Loeb, Elizabeth Lutteman, Elizabeth Tavares, Nastasia Tietze, Daniel Zuluaga
10:30am-11:00am	Break	
11:00am-12:30pm	Project and Public Exchange updates; Edinburgh UP Conversions book series; Collaboration with Geist Magazine	Paul Yachnin, Marie-Claude Felton, Bronwen Wilson
12:30pm-2:00pm	Lunch + collective stroll to the Montreal Museum of Fine Arts	
2:00pm-3:30pm	Montreal Museum of Fine Arts Focus on Kent Monkman	Geneviève Goyer-Ouimette
3:30pm-5:00pm	Free time in the museum (complementary tickets will be available for the Musée's new exhibition, "REVOLUTION")	
5:00pm-7:30pm	Hydro-Québec Room, Montreal Museum of Fine Arts Reception (cash bar & canapés)	

SAT. AUG. 26

	Thomson House ballroom, 3650 McTavish	
8:30am-9:00am	Continental breakfast	
9:00am-10:30am	Session on Visual Culture: "Transitional Time, Liminal Space"	
	Bringing History to Life: Amsterdam's Automata	Angela Vanhaelen
	Time Flies: Directions of Conversion at Varallo's <i>Way to Calvary</i>	Carla Benzan
	Conversion, Rebirth, Death : The Temporality of the Instant in Caravaggio's painting	Itay Sapir
10:30am-11:30am	Keywords session	
11:30am-12:30pm	Lunch	
12:30pm-2:00pm	Works-in-Progress A	
	Shakespeare Border Crossing: Transnational Tours and Contested Conversions in Nineteenth-Century Spectator Narratives.	Lauren Eriks Cline
	Affective Usury and Conversion in Early Modern Theatre	Sheila Coursey
	The 'Cosmographic Mystery': Johannes Kepler's conversion of astronomy	Torrance Kirby



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	Works-in-Progress B	Moderator: Paul Yachnin
	Donne and Cartographic Conversions	Diana Little
	Gabrielle Suchon's "Middle Way": Towards a Feminist Catholicism?	Charlotte Sabourin
	Interpreting the Event: Baptism, Conversion and Community in Commonwealth England	Alison Searle
2:00pm-2:30pm	Break	
2:30pm-4:00pm	Works-in-Progress C	Moderator: Mark Vessey
	Forced Conversion in Thomas Middleton's Tragedies	Gretchen E. Minton
	Conversion and the Rejection of Life: Ignatius, Port-Royal, Flaubert	Burcht Pranger
	An Ontology of Conversion: From Terra Cruda to Terra Cotta	Ivana Vranic
	Works-in-Progress D	Moderator: Stephen Wittek
	Converting Moriscos in sixteenth-century Castile	Stephanie Cavanaugh
	Self-publishing in Early Modern Europe and Conversion : a first look	Marie-Claude Felton
	Trauma, Narrative, Conversion: A Pedagogical Reflection	Jane Degenhardt
4:00pm-5:00pm	Summary reflections	Gail Kern Paster