

CONVERTING SOUNDS

A workshop performance presented by the Guildhall School of Music and Drama, the Early Modern Conversions Project, and Opera McGill (Schulich School of Music, McGill University).



We are making Shakespeare's *Much Ado About Nothing* into a brand new opera. Join the actors, singers, musicians, artists, and scholars from Canada, the USA, and England as they stage scenes from *Much Ado* side-by-side with scenes from a *Much Ado* opera-in-progress.

The audience at the "Converting Sounds" workshop performance will not only be taking part in a creative experiment in music, theatre, and scholarship, they will also be contributing to the creation of the full new *Much Ado About Nothing* opera, to have its world debut in 2020, libretto by Patrick Hansen, music by James Garner.

7PM, Wednesday, June 7 2017
Silk Street Theatre, Guildhall School of Music and Drama
Silk St, London EC2Y 8DT
Admission free!



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