Rediscovered by P. A. Kristeller in 1938, in the last decade the Italian humanist Ludovico Lazzarelli has come to the forefront of Early Modern historiography as a paradigmatic representative of Renaissance Hermetism. Recent scholarship, more specifically, have shown that Lazzarelli, whom Frances A. Yates had generally neglected, contributed to the Renaissance reception of the *Corpus Hermeticum* to an extent that match, and even surpass, Marsilio Ficino. Differently from Ficino, Lazzarelli did not succeed in spreading his peculiar approach to Hermes Trismegistus by means of printed publications and a vast network of correspondents. Also, while Ficino quickly moved away from Hermetism to embrace a philosophical perspective grounded in the works of Plato, Lazzarelli experienced his encounter with Hermes as a life-changing religious conversion, which he continued to explore in his writings. This presentation will explore how Lazzarelli converted to Hermetism at the end of a humanistic career, and he continued to refine his take on Hermetic doctrines for the rest of his life, moving from a Jewish inspired prophetic interpretation of the *Corpus Hermeticum* influenced by Giovanni Mercurio da Correggio toward a personal form of Christian Hermetism.

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