

## Venice: The Converted City

**Iain Fenlon**

Professor of Historical Musicology, University of Cambridge

**November 2<sup>nd</sup>, 2:30pm-4pm**

Wilson Hall, McGill University (3506 University St.), Wendy Patrick Room



Can a great city undergo a radical transformation? The theme of Iain Fenlon's talk is the re-invention of Venice in the age of Trent. Remarkably, as the city starts to lose its traction as a military power, it goes through a process of conscious re-fashioning as the City of God. Professor Fenlon takes us on a journey into civic conversion, detailing how Venice re-imagines and re-builds itself by way of the agency of new cults, relics, and rituals.



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