Venice: The Converted City

Iain Fenlon
Professor of Historical Musicology, University of Cambridge

November 2nd, 2:30pm-4pm
Wilson Hall, McGill University (3506 University St.), Wendy Patrick Room

Can a great city undergo a radical transformation? The theme of Iain Fenlon’s talk is the re-invention of Venice in the age of Trent. Remarkably, as the city starts to lose its traction as a military power, it goes through a process of conscious re-fashioning as the City of God. Professor Fenlon takes us on a journey into civic conversion, detailing how Venice re-imagines and re-builds itself by way of the agency of new cults, relics, and rituals.