



## **Conversions**

### **Religions, Cultures, and Transformations in Early Modern Europe and its Worlds**

The Conversions series explores the efflorescence of various forms of conversion as a multifaceted phenomenon and a process in early modernity. The series focuses on how early modern Europeans changed, either on their own or on account of external force, their confessional, social, political, gender and sexual identities. The process of conversion was manifested in institutional, bodily, and artistic practices and it permeated a multiplicity of cultural forms and technologies. These material and subjective transformations were of a piece with geopolitical reorientations wrought from oceanic journeys and from evolving relations with Islamic dominions. Encounters with ancient, indigenous and unfamiliar worlds gave impetus to the rethinking and translation of forms of knowledge and languages; to the conversion, sometimes violent, of built and natural environments; to gender and sexual metamorphoses; to ethnic, religious, and social performances; and to the reimagining of God.

Leading-edge work from established and the ablest early career scholars sheds light on particular areas of study that will also be meaningful and valuable to those in other disciplines.



If you think the series and press would be appropriate for your manuscript:

Please send a two page single-spaced draft proposal to Paul Yachnin and Bronwen Wilson.

Include name and affiliation

Title, abstract, brief chapter summaries.

In a sentence or two, identify how the project fits into to the series.

Please comment on ways in which the book will contribute to be meaningful and valuable to those in other disciplines.

We may follow up and request a sample chapter and consult with the editorial board.



Prepare prospectus following the EUP requirements.

Note that the prospectus is the document that goes to external readers

<http://www.euppublishing.com/bookproposal>



## Commissioning and Review Process

### Preparation of Book Proposals

10 pages single-spaced

Title

Author

Headline

Pitch

Please provide a short, one paragraph (c.150-word) description of your book which summarises in plain

English in the present tense the main purpose of your book and its benefits to your reader.

Please avoid clichés and often-used words (e.g. 'accessible', 'comprehensive', 'path-breaking', 'original', 'ground-breaking').

Key Features

Keywords



Short synopsis of the aims, scope, argument and approach of the book

Chapter-by-chapter description of content and form

Category of book and readership level

Market and readership

Competition

Comparable EUP titles

Word count

Writing schedule to delivery of complete typescript

Sample material

Please supply a sample chapter or published material related to your proposed book. (NB: if this is your first authored book, a sample chapter is required.)

CV

List of readers



Please send us the proposal to review it.  
We are very happy to work with you on the proposal.

We will forward the materials to the editor at EUP, recommending it for review.

Upon receipt of positive reviews, authors will be asked to respond to recommendations of the readers.

Your response will be forwarded by the Press editor to the EUP board for approval.



## **Illustrations and Color Printing**

Authors are responsible for acquiring high quality scans and permissions.

There are limited funds to defray costs – about 1000 CAD per volume.

If the volume requires color printing, those funds are designated for EUP printing costs.